

HOW MANY HEARTS

By Lou & Pat Barbee, Delaware, Ohio

RECORD: "How Many Hearts" - Hi-Hat 933
POSITION: INTRO:Open-fcg M fcg wall; DANCE:SCP fcg LOD
FOOTWORK: Opposite, Directions for M except as noted

MEASURES

INTRODUCTION

1-4 (Open-Fcg)WAIT; WAIT; APT,-,PT,-; TOG(to SCP),-,TCH,-;
1-4.From Open-Fcg Pos do a standard Intro ending in SCP both fcg LOD;;;;

DANCE

1-4 (SCP)FWD WALTZ; MANUV,2,3; R TURN WALTZ; R TURN WALTZ(SCP);

1..In SCP waltz fwd LOD L,R,close R;
2..Waltz manuv with M moving in front of W R,L,close R & end in CP M fcg RLOD;
3-4.Moving LOD do 2 RF turning waltzes L,R,L; R,L,R ending in SCP fcg LOD;

5-8 (SCP)FWD WALTZ; WALTZ(Pickup to CP),2,3; L TURN WALTZ; L TURN WALTZ(to CP wall);

5..In SCP waltz fwd LOD L,R,close L;
6..M waltz fwd short steps LOD R,L,R picking up W to CP M fcg LOD;
7-8.Moving LOD do 2 LF turning waltzes L,R,L; R,L,R & end in CP M fcg wall;

9-12 (CP Wall)FWD,SIDE,CLOSE; CROSS THRU,SIDE,CLOSE; SOLO ROLL,2,3;

CROSS THRU,SIDE,CLOSE;

9..(½ Box)In CP step fwd twd wall on L,swd RLOD on R,close L;
10..Cross thru twd LOD on R(both XIF),still in CP swd LOD on L,close R;
11..Both solo roll LOD M turning LF L,R,L(W RF R,L,R)& end in CP with M fcg wall;
12..Repeat the action of Meas 10;

13-16 (CP Wall)VINE,2,3; MANUV,2,3(to CP RLOD); PIVOT,2,3(blend to SCP);

THRU(to face),SIDE,CLOSE(to Bfly);

13..In CP vine LOD swd on L,cross in back on R(W XIB),swd L;
14..Waltz manuv with M moving in front of W R,L,close R & end in CP M fcg RLOD;
15..Do a RF cpl pivot in 3 small steps L,R,L & start blend to SCP fcg LOD;
16..Blend to SCP & step thru twd LOD on R turning to face ptr in CP,swd LOD on L,close R blending to BFLY with M fcg wall;

17-20 (Bfly)WALTZ BAL L; REV TWIRL(to L-OP),2,3; TWINKLE THRU,2,3;

TWINKLE THRU,2,3(to CP Wall);

17..In Bfly waltz balance swd LOD on L,R momentarily in back of L,recover in place on L;
18..Moving RLOD(W rev twirl LF twd RLOD L,R,L)M steps RLOD R,L,R to end in momentary L-OP fcg RLOD;
19..In L-OP step thru twd RLOD on L,face ptr & step swd RLOD on R,close L while blending to OP fcg LOD;
20..Step thru twd LOD on R,face ptr & step swd LOD on L,close R & blend to CP with M fcg wall;

21-24 (CP WLL)DIP BK,-,-; MANUV,2,3; R TURN WALTZ; R TURN WALTZ;

21..In CP dip bwd twd COH on L,hold 2 cts,-;

22..(Waltz turn ¼ RF)fwd twd wall on R turning ¼ RF,swd twd wall on L,close R to L ending in CP M fcg RLOD;

23-24.Moving LOD do 2 RF turning waltzes L,R,L; R,L,R ending in BFLY M fcg wall;

25-32 (Bfly)WALTZ BAL L; REV TWIRL(to L-OP),2,3; TWINKLE THRU,2,3; TWINKLE THRU,2,3(to CP Wall); DIP BK,-,-; MANUV,2,3; R TURN WALTZ; R TURN WALTZ(to SCP);

29-32.Repeat action of Meas 17 thru 24 -- EXCEPT blend to end SCP fcg LOD.

DANCE GOES THRU TWICE -- PLUS ENDING

ENDING: W TWIRL LOD,2,3; (SCP)THRU(face),SIDE,CLOSE; APT,POINT(ack),-;

1..M waltz fwd LOD L,R,close L(W twirl RF under lead hands);
2..Blend to SCP & step thru twd LOD on R,face ptr & step swd LOD on L,in CP close R;
3..Step apt on L(change hnds),point R,acknowledge & hold as music ends;